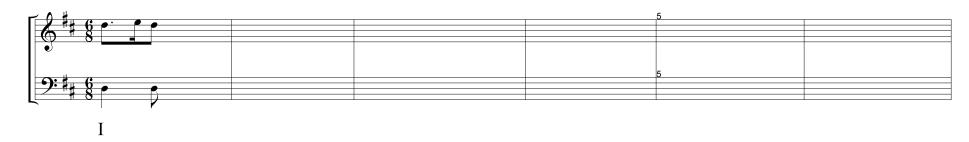
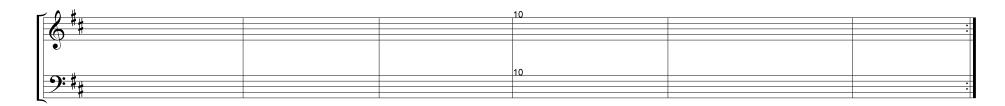
Dictation #4 - Flute, Cello, and Continuo

Notate the bass line and melody and provide a roman numeral analysis.

The repetitions are embellished: notate the first statement and omit the embellishments found in the repetition.





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L - J - 林山				•
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1 7				

Please provide two melodic reductions of m 25-52. The first-level reduction should contain 20-50 notes. The second should be a higher level reduction, containing only 4-15 notes. Turek V1, cpt 11-12 can serve as a guide for these reductions. Please use the symbols found on p 281; additionally, notate step progressions with brackets or beams. Use as much staff as needed.

first level



second level